

Royal Conservatory of Music of Toronto

Wednesday Five O'Clocks
1947 - 1948

Programme
of the
First Concert of Chamber Music

Conservatory Concert Hall

Wednesday afternoon, November 26th, 1947
at five o'clock

Quartet No. 10 in E flat major, Op. 74 Beethoven (1770-1827)
("The Harp")

From Beethoven's middle period, this quartet is dedicated to Prince Lobkowitz, and the rather unnecessary title "Harp" has been given it from the pizzicato arpeggios in the first movement. The movement itself, after a most tranquil and impressive introduction, abounds in broad and rich tonal effects — grand and simple in line — as only a genius of Beethoven's calibre could envision. The second movement is full of a deep passionate ardour, and is the last of this type of slow movement in Beethoven's quartets. It is a superb example of his lyric grandeur with its beautiful harmonies and truly majestic calm. The Scherzo (one of the great scherzi written by Beethoven), starting full of energy and tumult, fades away gradually until (without pause) it leads into the last Allegretto — a theme of graceful allure with six variations. These variations are very full and even complex in their working out, and stray from the theme in an unclassical way and with an advanced mastery of technique which marks the year 1809 — the year which also boasts the Emperor Piano Concerto.

Quartet in G minor, Op. 10 Debussy (1862-1918)

This string quartet was composed in 1893 when Debussy was engaged in writing his opera "Pelléas et Mélisande". An early example of French impressionistic music, one can only compare it to the poetic and beautiful canvases of Corot. There is the same luminous yet veiled quality, reflections of light on water, clouds tinged by the setting sun, the play of waves and wind, sunlight, and rain falling on trees in a garden — and yet the whole is based on a mastery of form combined with the true Frenchman's logic and wit. A trace of Debussy's admiration for Borodin is discernible, and the entire quartet is pervaded with the cult of suggestive, enchanting sound, coupled with an unrivalled refinement of utterance. Debussy dedicated the work to the famed Ysaye Quartet.

Parlow String Quartet

Kathleen Parlow, *1st Violin* Samuel Hersenhoren, *2nd Violin*
Stanley Solomon, *Viola* *Cornelius Ysselstyn, *Violoncello*

Programme

Quartet No. 10 in E flat major, Op. 74 Beethoven
("The Harp")

Poco adagio - Allegro

Adagio ma non troppo

Presto - Allegretto con variazioni

Quartet in G minor, Op. 10 Debussy

Animé et très décidé

Assez vif et bien rythmé

Andantino doucement expressif

Très modéré - Très mouvementé

* Kindly substituting for Isaac Mamott because of illness.

Prog-1011
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Second Concert of Chamber Music

Chamber Orchestra
Ettore Mazzoleni, Conductor

Greta Kraus, Harpsichord

Lois Marshall, Soprano

The Programme will include:

Christmas Cantata (for Soprano Solo, Harpsichord, and Strings).....Scarlatti

Concerto in D minor (for Harpsichord and Orchestra) Bach

WEDNESDAY AFTERNOON, DECEMBER 10, 1947

AT FIVE O'CLOCK